

**GLORIA IN EXCELSIS DEO**  
**TRADITIONAL**  
**ARRANGED BY JOCK MCKENZIE**

**4:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**4 TROMBONES**  
**1 TUBA**  
**3 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI, TUBULAR BELLS, GLOCK AND CYMBALS**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

THIS CAROL WAS WRITTEN BY JAMES MONTGOMERY. IT WAS FIRST PUBLISHED IN A LOCAL NEWSPAPER – THE SHEFFIELD IRIS ON CHRISTMAS EVE IN 1816. ORIGINALLY SUNG TO A NUMBER OF MELODIES, THE MUSIC MOST ASSOCIATED WITH THIS CAROL IS A FRENCH MELODY 'IRIS'. THE REFRAIN 'GLORIA IN EXCELSIS DEO' WAS ADDED IN THE VERSION PUBLISHED IN 'THE OXFORD BOOK OF CAROLS' (1928), THUS ESTABLISHING THE MOST WIDELY RECOGNISED VERSION OF THIS CAROL.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# GLORIA IN EXCELSIS DEO

TRADITIONAL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

**MAESTOSO**

The score is for a brass and percussion ensemble. It includes parts for Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, Tuba, Timpani, Percussion 1 (Tubular Bells), and Percussion 2 (Glockenspiel and Cymbals). The music is in C major and 4/4 time. The tempo is marked 'MAESTOSO'. The score begins with a rest for the first two measures, followed by a dynamic marking of *f*. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and quarter notes. The percussion instruments provide a steady accompaniment, with the tubular bells playing a sequence of notes and the cymbals playing a rhythmic pattern.

5

This musical score is for a brass and percussion ensemble, covering measures 5 through 8. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The score begins with a measure rest in measure 5, followed by active musical notation in measures 6, 7, and 8. The brass instruments feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in measure 6 and a tom-tom pattern in measure 8. The score concludes with measure rests for all instruments in measure 9.

**A** ALLEGRETTO

9

Score for Brass and Percussion Ensemble, page 3. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and begins with a *mf* dynamic. The first measure of each part contains a fermata, followed by a series of rhythmic patterns in the subsequent measures.

8

16

This musical score page contains measures 16 through 21. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 16-21 show a complex brass arrangement with various rhythmic patterns and melodic lines. The percussion parts (TIMPS, PERC 1, PERC 2) are mostly silent, indicated by rests.

C

22

Musical score for a brass and percussion ensemble, measures 22-26. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line starting with a *mf* dynamic.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line starting with a *mf* dynamic.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic line.
- HORN:** Horn, Treble clef, playing a rhythmic line.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic line.
- B TBN:** Baritone Trombone, Bass clef, mostly rests.
- TUBA:** Tuba, Bass clef, playing a rhythmic line.
- TIMPS:** Timpani, Bass clef, mostly rests.
- PERC 1:** Percussion 1, Treble clef, mostly rests.
- PERC 2:** Percussion 2, Treble clef, mostly rests.

The score consists of five measures. The first measure (22) shows the initial entry of the trumpets and horns. The second measure (23) continues the melodic development. The third measure (24) features a change in the horn part. The fourth measure (25) shows a continuation of the rhythmic patterns. The fifth measure (26) concludes the section with sustained notes in the brass instruments.

27

D

This musical score page contains measures 27 through 32 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measure 27 is a whole rest. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.
- TPT 2:** Trumpet 2, Treble clef. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.
- TPT 3:** Trumpet 3, Treble clef. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.
- TPT 4:** Trumpet 4, Treble clef. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.
- HORN:** Horn, Treble clef. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.
- TBN 1:** Trombone 1, Bass clef. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 has a quarter note G2 with a *p* dynamic. Measure 32 has a quarter note G2 with a *p* dynamic.
- TBN 2:** Trombone 2, Bass clef. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Measure 32 has a quarter note G2.
- TBN 3:** Trombone 3, Bass clef. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2. Measure 32 has a quarter note G2.
- 8 TBN:** Trombone 8, Bass clef. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 has a quarter note G2 with a *p* dynamic. Measure 31 has a quarter note G2 with a *p* dynamic. Measure 32 has a quarter note G2 with a *p* dynamic.
- TUBA:** Tuba, Bass clef. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2. Measure 29 has a quarter note G2. Measure 30 has a quarter note G2. Measure 31 has a quarter note G2 with a *p* dynamic. Measure 32 has a quarter note G2 with a *p* dynamic.
- TIMPS:** Timpani, Bass clef. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 has a quarter note G2 with a *p* dynamic. Measure 31 has a quarter note G2 with a *p* dynamic. Measure 32 has a quarter note G2 with a *p* dynamic.
- PERC 1:** Percussion 1, Treble clef. Measures 27-32 are whole rests.
- PERC 2:** Percussion 2, Treble clef. Measures 27-30 are whole rests. Measure 31 has a quarter note G4 with a *p* dynamic. Measure 32 has a quarter note G4 with a *p* dynamic.

Dynamic markings *p* (piano) are present in measures 31 and 32 for most instruments. A box containing the letter 'D' is located above measure 31. A box containing the word 'GLOCK' is located above measure 32.



33

This musical score page contains measures 33 through 37 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern in PERC 2 and a tom-tom pattern in PERC 1.

E

38

Musical score for a brass and percussion ensemble, measures 38-42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 38-42: Rest.
- TPT 2:** Trumpet 2, Treble clef. Measures 38-42: Melodic line starting with a half note G4, followed by eighth notes.
- TPT 3:** Trumpet 3, Treble clef. Measures 38-42: Melodic line starting with a half note G4, followed by eighth notes.
- TPT 4:** Trumpet 4, Treble clef. Measures 38-42: Melodic line starting with a half note G4, followed by eighth notes.
- HORN:** Horn, Treble clef. Measures 38-42: Melodic line starting with a half note G4, followed by eighth notes.
- TBN 1:** Trombone 1, Bass clef. Measures 38-42: Melodic line starting with a half note G3, followed by eighth notes.
- TBN 2:** Trombone 2, Bass clef. Measures 38-42: Melodic line starting with a half note G3, followed by eighth notes.
- TBN 3:** Trombone 3, Bass clef. Measures 38-42: Melodic line starting with a half note G3, followed by eighth notes.
- B TBN:** Bass Trombone, Bass clef. Measures 38-42: Melodic line starting with a half note G3, followed by eighth notes.
- TUBA:** Tuba, Bass clef. Measures 38-42: Melodic line starting with a half note G2, followed by eighth notes.
- TIMPS:** Timpani, Bass clef. Measures 38-42: Rest.
- PERC 1:** Percussion 1, Treble clef. Measures 38-42: Rest.
- PERC 2:** Percussion 2, Treble clef. Measures 38-42: Melodic line starting with a half note G4, followed by eighth notes.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

43

F

This musical score is for a brass and percussion ensemble, covering measures 43 through 47. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Euphonium (E TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The score begins with a dynamic marking of *mf* (mezzo-forte) in measure 43, which is also indicated by a box labeled 'F' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics vary throughout the piece, with markings for *mf*, *mp* (mezzo-piano), and *mp <* (mezzo-piano, decrescendo). The percussion parts are mostly rests, with some rhythmic patterns in the Timpani and Percussion 2 parts.

6

49

**TRP 1**  
Musical notation for Trumpet 1, measures 49-52. Dynamics: *p*, *mp*.

**TRP 2**  
Musical notation for Trumpet 2, measures 49-52. Dynamics: *p*, *mp*.

**TRP 3**  
Musical notation for Trumpet 3, measures 49-52. Dynamics: *mp*.

**TRP 4**  
Musical notation for Trumpet 4, measures 49-52. Dynamics: *mp*.

**HORN**  
Musical notation for Horn, measures 49-52. Dynamics: *mp*, *p*, *mp*.

**TBN 1**  
Musical notation for Trombone 1, measures 49-52. Dynamics: *mp*, *p*, *mp*.

**TBN 2**  
Musical notation for Trombone 2, measures 49-52. Dynamics: *mp*, *p*.

**TBN 3**  
Musical notation for Trombone 3, measures 49-52. Dynamics: *mp*, *p*.

**B TBN**  
Musical notation for Baritone Trombone, measures 49-52. Dynamics: *mp*, *p*.

**TUBA**  
Musical notation for Tuba, measures 49-52. Dynamics: *mp*.

**TIMPS**  
Musical notation for Timpani, measures 49-52. Dynamics: *mp*.

**PERC 1**  
Musical notation for Percussion 1, measures 49-52.

**PERC 2**  
Musical notation for Percussion 2, measures 49-52. Dynamics: *mp*.

55

Musical score for page 11, measures 55-59. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, Timpani, and Percussion 1-2. The key signature is B-flat major. Measures 55-58 are mostly rests for most instruments, with some activity in the Horn, Trombone 1, and Tuba. Measure 59 features a dynamic change to piano (p) and includes melodic entries for Trumpet 1, Horn, Trombone 1, and Tuba.

60 **H**

This musical score page contains measures 60 through 65 for a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Dynamic markings include *p* and *mf*.
- TPT 2:** Trumpet 2, Treble clef. Starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Dynamic markings include *p* and *mf*.
- TPT 3:** Trumpet 3, Treble clef. Remains silent until measure 65, where it plays a half note G4. Dynamic marking is *mf*.
- TPT 4:** Trumpet 4, Treble clef. Starts with a half note G4, followed by eighth notes A4, Bb4, and C5. Dynamic marking is *p*.
- HORN:** Horn, Treble clef. Remains silent throughout the measures.
- TBN 1:** Trombone 1, Bass clef. Starts with a half note G2, followed by eighth notes A2, Bb2, and C3. Dynamic marking is *p*.
- TBN 2:** Trombone 2, Bass clef. Starts with a half note G2, followed by eighth notes A2, Bb2, and C3. Dynamic marking is *p*.
- TBN 3:** Trombone 3, Bass clef. Starts with a half note G2, followed by eighth notes A2, Bb2, and C3. Dynamic marking is *p*.
- 8 TBN:** 8 Trombone, Bass clef. Starts with a half note G2, followed by eighth notes A2, Bb2, and C3. Dynamic marking is *p*.
- TUBA:** Tuba, Bass clef. Remains silent until measure 65, where it plays a half note G2. Dynamic marking is *mf*.
- TIMPS:** Timpani, Bass clef. Remains silent throughout the measures.
- PERC 1:** Percussion 1, Treble clef. Remains silent throughout the measures.
- PERC 2:** Percussion 2, Treble clef. Remains silent throughout the measures.

66

TPT 1

TPT 2

TPT 3

TPT 4

*mf*

HORN

TBN 1

TBN 2

*mf*

TBN 3

*mf*

8 TBN

TUBA

TIMPS

PERC 1:

PERC 2:

Detailed description of the musical score: The score is for page 13, measures 66-71. It features a brass section with four trumpets, one horn, three trombones, an euphonium, and a tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 66-71 contain a complex brass arrangement. Trumpets 1 and 2 play a melodic line with eighth-note patterns and slurs. Trumpets 3 and 4 play a rhythmic pattern of eighth notes. The trombone section (TBN 2 and 3) plays a melodic line with slurs and dynamics of *mf*. The tuba and euphonium parts play a rhythmic pattern of eighth notes. The horn, timpani, and percussion parts are silent in this section.

**J** MAESTOSO

72

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC 1:

PERC 2: **CYMBALS**

*f*



78

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC 1:

PERC 2:

K

82

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (TPT 1) begins with a dynamic marking of *mf* and a hairpin crescendo. A rehearsal mark 'K' is placed above the first measure of the first staff. The percussion parts include a snare drum line (TIMPS) with a consistent rhythmic pattern, a cymbal line (PERC 1) with a melodic line starting in the second measure, and a tom-tom line (PERC 2) with a single stroke in the second measure. The brass parts feature various melodic lines, some with slurs and ties, and some with dynamic markings like *f* in the second measure of the PERC 1 staff.

85

This musical score page, numbered 85 at the top left and 17 at the top right, contains measures 85 through 88. The score is arranged in a vertical stack of staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), TBN 3 (Tenor Basso 3), B TBN (Baritone Basso), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. A trill is indicated above the first measure of TPT 1. The percussion parts include a snare drum pattern in PERC 1 and a mallet pattern in PERC 2. The brass parts are highly active, with many notes beamed together.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC 1:

PERC 2:

89 **L**

This musical score page, numbered 18 and marked with rehearsal cue 89, contains parts for various percussion instruments. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. TPT 1 has a melodic line with slurs and accents. TPT 2, 3, and 4 have more rhythmic parts.
- HORN:** Horn part in treble clef with a melodic line.
- TBN 1, 2, 3:** Trombones 1, 2, and 3, all in bass clef. TBN 1 has a melodic line, while TBN 2 and 3 have rhythmic parts.
- B TBN:** Bass Trombone part in bass clef with a rhythmic line.
- TUBA:** Tuba part in bass clef with a rhythmic line.
- TIMPS:** Timpani part in bass clef with a rhythmic line.
- PERC 1:** Percussion 1 part in treble clef with a melodic line.
- PERC 2:** Percussion 2 part in treble clef with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *PIU f* (Piu Forte) is present at the beginning of each instrument's part. The page is divided into three measures by vertical bar lines.

22

RALL.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 S TBN  
 TUBA  
 TIMPS  
 PERC 1  
 PERC 2

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, PERC 1, and PERC 2. The music begins at measure 22 and includes a 'RALL.' (Ritardando) marking. The notation includes various rhythmic patterns, such as sixteenth-note runs in TPT 1 and TPT 2, and rests in other parts. The percussion parts (PERC 1 and PERC 2) are marked with 'z' for snare drum and 'x' for cymbal. The score concludes with a final double bar line.